



Dal 2003 Italia ed Europa chiedono alla Libia di fermare i migranti africani.
Ma cosa fa realmente la polizia libica? Cosa subiscono migliaia di uomini e donne africane?
E perché tutti fingono di non saperlo?



alessandro triulzi, marco carsetti (asinitas onlus) e andrea segre (zalab) presentano
una produzione dell'associazione asinitas onlus in collaborazione con zalab

come un uomo sulla terra

un documentario di riccardo biadene, andrea segre, dagmawi yimer
regia di andrea segre, dagmawi yimer in collaborazione con riccardo biadene

con:

fikirte inghida, dawit seyurn, senait tesfaye, tighist wolde, tsegaye nedda, damallash amtataw, johannes eyob, tsegaye tadesse, negga demitse
musiche originali: piccola bottega balazar soggetto e fotografia: andrea segre montaggio: luca manes (off!cine) con la collaborazione di sara zavarise (zalab)
collaborazione al soggetto: stefano liberù consulenza giornalistica: stefano liberù e gabriele del grande consulenza storica: alessandro triulzi
consulenza editoriale: alberto bougleux (zalab) post-produzione audio: riccardo spagnol (off!cine) traduzioni: dagmawi yimer, riccardo biadene, mattia bilardello

si ringraziano ceppi e sid per le immagini tratte da "a sud di Lampedusa" e manfredi marchetti per la collaborazione al progetto

si ringrazia per la collaborazione

OFF!CINE



lettera 27

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Like a man on earth

(Come un uomo sulla terra)

by Andrea Segre, Dagmawi Yimer and Riccardo Biadene

Documentary, 60', Italy 2008 <http://comeunuomosullaterra.blogspot.com>

Synopsis

Giving voice to the Ethiopian refugees living in Rome, the film provides a direct insight into the brutal ways in which Libya, aided also by Italian and European funds, is operating to control the immigration movements of people from Africa. Dag used to study Law in Addis Ababa in Ethiopia. Prompted by the strong political repression he had to face in Ethiopia, he decides to leave the country. In the winter of 2005 he embarks on a tough land journey, crossing the desert between Sudan and Libya. On his arrival in Libya, he is soon caught in a web of violence and criminal activities run by the rackets groupcontrolling the routes through the Mediterranean Sea . He then goes from bad to worse, ending up in the hands of the Libyan police, responsible for a series of arrests and mass deportations . Surviving the ordeal he went through in Libya , Dag eventually manages to cross the sea and reaches the Italian coastline. He then arrives in Rome, where he starts attending an informal italian school run byAsinitas Onlus , a first access point for African immigrants coordinated by Marco Carsetti and other volunteers. Here he attends an Italian language course and is given the opportunity to learn basic film-making techniques. This experience inspires him to collect the testimonies of his fellow countrymen who shared the same traumatic experiences, and breaks the silence on the fate awaiting african migrants crossino the country run by Gheddafi.

“Come un uomo sulla terra” is a journey of pain and dignity, through which Dagmawi Yimer voices his memories of unthinkable human suffering to denounce what appears to be a tragic political and humanitarian situation . In this respect both Italy and Europe share responsibilities for this situation and should be made accountable for it.

Cast and Credit list

Year: 2008

Length: 60' **Language:** Italian

Production: Asinitas onlus and ZaLab

Directors: Andrea Segre, Dagmawi Yimer with collaboration of Riccardo Biadene

Author and DoP: Andrea Segre

Consultants: Stefano Liberti, Gabriele Del Grande, Alessandro Triulzi **Editing:** Luca Manes with collaboration of Sara Zavarise

With: Fikirte Inghida, Dawit Seyum, Senait Tesfaye, Tighist Wolde, Tsegaye Nedda, Damallash Amtataw, Johannes Eyob, Tsegaye Tadesse, Negga Demitse

Director's Assistant: Matteo Calore **Audio Post-production:** Riccardo Spagnol

Distribution: Giulia Moretti - ZaLab

Original Soundtrack: Piccola Bottega Baltazar

Italian Festivals and Prizes

Salina Doc Festival 2008 – First Prize Best Documentary Tasca D'Almerita; Prize Brasile;

Prize Porsche Pubblico Salina

Festival del Cinema Africano di Verona – special mention

"Per il Cinema Italiano" – special mention of the Jury of Prize Vittorio De Seta

Prize Don Luigi Di Liegro 2009

Prize Provincia di Roma - Provincia Solidale 2008

Visioni Italiane Officinema– Special Mention Visioni Doc (Bologna)

Prize David di Donatello – finale candidate in the Documentary section

Prize Casa Rossa - Bellaria Film Festival - menzione speciale

Festival Arcipelago Roma - Best Documentary

Cinema del Reale – Best Documentary

Festival Maremetraggio – Second Prize

MilanoFilmFestival – Official Selection

Festival Batik – Perugia

Stati Generali del Documentario – official selection The Best of Fest

Festival Internazionale del Doc d'Abruzzo - sezione VISTI DA VICINO

Terra di Tutti Film Festival – official competition

Festival del Cinema di Carlopoli – special event

ValsusaFilmFest – special event

TuttaPorto – special event

LauraFilmFestival– special event

Voci dal Sud – special event

International Festivals and Prizes

XIV Prix CMCA (Marseille) - Gran Prix TeleFrance

Vues d'Afrique - Montreal (Canada) – Prix Communication Interculturelle TV5-Monde

Mostra Internacional de Cinema de Sao Paulo – special event

Stockholm African Film Festival - official selection

London International Documentary Festival – official competition

Fespaco 2009 - Festival Internaz. di Ouagadougou (Burkina Faso) - Panorama

African Cinema Festival in Tarifa (Esp) - open screen

Festival Millennium (Bruxelles) - panorama

17th Festival Internacional de Cinema del Medi Ambient (Barcellona) – off
competition

MediMed (Barcelona) – official selection

International Rotterdam Film Festival 2010- section Signals-Where is Africa

MoviesThatMatter Amsterdam – official competition

InputTV 2010 (Budapest) – official selection may 2010

CONTACT

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